



# AP Literature and Comp Summer Reading



## Welcome to AP Literature!

Reading is one of the best things you can do to prepare yourself for the challenges of the upcoming school year and beyond. Now more than ever, it is important to sharpen your critical reading skills, expand your vocabulary and enhance your focus and imagination - all in the comfort of your own home. There's no better way to accomplish this than by sitting down with a good book.

We are asking that you, as an AP Literature student, read at least two novels of **your choice** this summer. There is a presentation aspect for your novel. During the first week you will be presenting one of the two books of your choice.

You can do a presentation, which will include:

- the title of the book and its year of publication
- the name of the author
- the genre (type or category) of the book (for example, biography, autobiography, or fiction)
- the main subject, plot, or theme of the book
- a brief summary of the key points or ideas treated in the book
- the reader's response to the book, identifying its apparent strengths and weaknesses
- brief quotations from the book to support general observations
  - Also, explaining the quotation and what it means to you.

For those that are creative or artistic:

- A comic strip of each chapter highlighting the important details in each chapter
  - At the end of the comic, make sure you have a small blurb of the impact of the novel that you've read, as well as the overarching theme found within the novel.

You have the choice of doing a book trailer as well. A book trailer is a short promotional video distributed across multiple platforms to help you increase your online presence and reach a wider audience. It also gives readers a unique way to be introduced to your book and marketing message, other than a traditional book summary or review.

This should include:

- Create a 2 to 3-minute book trailer that artistically and thoroughly represents the theme, setting, conflict, tone, and characters of your chosen book. Search on-line for sample book trailers.
- Your trailer must be entirely your own. Be prepared to give a brief introduction to your book before you share your book trailer with the class.

Remember, you can choose any book you wish to read - it does not have to be on the list below.

The following titles are included just to give you some ideas. **Some titles may contain adult themes and content, so we encourage you to do some research before selecting a title.**

You can check out books through Fall River Public Library, or if you have access to an E-Reader here is a list of wonderful resources: Hoopla, Overdrive EBooks, Axis 360, and RB Digital. All of these services are provided through Fall River Public Library card!

Happy reading!!

## Romance

1. *Frankly In Love* by David Yoon
2. *The Importance of Being Earnest\** by Oscar Wilde
3. *Jane Eyre\** by Charlotte Brontë
4. *Just Listen* by Sarah Dessen
5. *Like Water for Chocolate* by Laura Esquivel
6. *Love in the Time of Cholera* by Gabriel García Márquez
7. *Pride and Prejudice\** by Jane Austen
8. *Their Eyes Were Watching God* by Zora Neale Hurston
9. *Children of Blood and Bone* by Tomi Adeyemi

## Sci Fi, Dystopian, Post-Apocalyptic

1. *1984* by George Orwell
2. *1Q84* by Haruki Murakami
3. *The Andromeda Strain* by Michael Crichton
4. *Brave New World* by Aldous Huxley
5. *Breakfast of Champions* by Kurt Vonnegut, Jr.
6. *Exit West* by Mohsin Hamid
7. *The Handmaid's Tale* by Margaret Atwood
8. *The Man in the High Castle* by Philip K. Dick
9. *The Martian* by Andy Weir
10. *Never Let Me Go* by Kazuo Ishiguro
11. *Riot Baby* by Tochi Onyebuchi
12. *The Road* by Cormac McCarthy
13. *Slaughterhouse-Five* by Kurt Vonnegut
14. *Station Eleven* by Emily St. Jean Mandel
15. *The Testaments* by Margaret Atwood
16. *The Giver* by Lois Lowry

## Mystery

1. *All The Truth That's In Me* by Julie Berry
2. *Bel Canto* by Ann Patchett
3. *Bellweather Rhapsody* by Kate Racculia
4. *The Curious Incident of the Dog in the Nighttime* by Mark Haddon
5. *The English Patient* by Michael Ondaatje
6. *Everything I Never Told You* by Celeste Ng
7. *Room* by Emma Donoghue
8. *Shadow of the Wind* by Carlos Ruiz Safon
9. *The Thirteenth Tale* by Diane Setterfield
10. *The Twelve Lives of Samuel Hawley* by Hannah Tinti

## Horror/Thriller

1. *Blue Moon* by Lee Child
2. *Gwendy's Button Box* by Stephen King and Richard Chizmar
3. *The Haunting of Hill House* by Shirley Jackson
4. *A Headful of Ghosts* by Paul Tremblay
5. *Lisey's Story* by Stephen King
6. *A Madness So Discreet* by Mindy McGinnis
7. *The Queen of the Damned* by Anne Rice
8. *The Raven's Tale* by Cat Winters
9. *Room* by Emma Donoghue
10. *Zone One* by Colson Whitehead

## Historical Fiction

1. *All the Light We Cannot See* by Anthony Doerr
2. *The Color Purple* by Alice Walker
3. *Fruit of the Drunken Tree* by Ingrid Rojas Contreras
4. *A God in Ruins* by Kate Atkinson
5. *Lincoln in the Bardo* by George Saunders
6. *The Nickel Boys* by Colson Whitehead
7. *Refuge* by Dina Nayeri
8. *The Things They Carried* by Tim O'Brien
9. *A Thousand Splendid Suns* by Khaled Hosseini
10. *The Underground Railroad* by Colson Whitehead
11. *Washington Black* by Esi Edugyan
12. *The Water Dancer* by Ta-Nahisi Coates
13. *The Yellow Birds* by Kevin Powers

## Family Drama

1. *East of Eden* by John Steinbeck
2. *The God of Small Things* by Arundhati Roy
3. *The House of Spirits* by Isabel Allende
4. *The Joy Luck Club* by Amy Tan
5. *Little Fires Everywhere* by Celeste Ng
6. *The Memory Keeper's Daughter* by Kim Edwards
7. *The Namesake* by Jhumpa Lahiri
8. *A Tree Grows in Brooklyn* by Betty Smith
9. *Sing, Unburied, Sing* by Jesmyn Ward
10. *We the Animals* by Justin Torres

## Books with Strong Female Protagonists

1. *Another Brooklyn* by Jacqueline Woodson
2. *A Place for Us* by Fatima Farheen Mirza
3. *The Book of Longings* by Sue Monk Kidd
4. *Circe* by Madeline Miller
5. *Eleanor Oliphant is Completely Fine* by Gail Honeyman
6. *Flight Behavior* by Barbara Kingsolver
7. *The Friend* by Sigrid Nunez
8. *The Other Americans* by Lalami, Laila
9. *Out of The Easy* by Ruta Sepetys
10. *A Tale for the Time Being* by Ruth Ozeki
11. *Their Eyes Were Watching God* by Zora Neale Hurston
12. *We Are Not From Here* by Jenny Torres Sanchez
13. *Where the Crawdads Sing* by Delia Owens
14. *With The Fire on High* by Elizabeth Acevedo

## Books with Strong Male Protagonists

1. *A Farewell to Arms* by Ernest Hemingway
2. *Blood Meridian* by Cormac McCarthy
3. *The Boy In The Black Suit* by Jason Reynolds
4. *Dear Edward* by Ann Napolitano
5. *Fahrenheit 451* by Ray Bradbury
6. *George Washington Gomez* by Américo Paredes
7. *LaRose* by Louise Erdrich
8. *Lonesome Dove* by Larry McMurty
9. *News of the World* by Paulette Jiles
10. *On Earth We're Briefly Gorgeous* by Ocean Vuong
11. *Things Fall Apart* by Chinua Achebe
12. *There, There* by Tommy Orange

## Relatable Stories of High School Drama

1. *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
2. *Goodbye Days* by Jeff Zentner
3. *Little Fires Everywhere* by Celeste Ng
4. *Prep* by Curtis Sittenfeld
5. *Tradition* by Brendon Kiely
6. *The Topeka School* by Ben Lerner
7. *Us Against You* by Fredrik Backman

## Coming of Age

1. *The Catcher in the Rye* by J.D. Salinger
2. *Dig* by A.S. King
3. *Everyone Knows You Go Home* by Natalia Sylvester
4. *Fruit of the Drunken Tree* by Ingrid Rojas Contreras
5. *The House of Broken Angels* by Luis Alberto Urrea
6. *The Kite Runner* by Khaled Hosseini
7. *Patron Saints of Nothing* by Randy Ribay
8. *Purple Hibiscus* by Chimamanda Ngozi Adichie
9. *The Serpent King* by Jeff Zentner
10. *Where We Come From* by Oscar Cásares
11. *To Kill a Mockingbird* by Harper Lee